

- ANTH 100: History of Anthropology
- ANTH 110: Migration and Trans Belonging
- ANTH 112: Political Anthropology
- ANTH 114: Social Memory
- ANTH 116: Indigenous Activism: Americas
- ANTH 126: Anth Gender
- ANTH 130: Material Culture
- ANTH 134: Small-scale Societies
- ANTH 140: Cult Heritage Policy/Practice
- ANTH 141: Archaeological Narrative
- ANTH 142: Archaeology of Colonialism
- ANTH 144: Archaeology of Religion
- ANTH 148: Topics in Complex Societies
- ANTH 152: Dying, Death, and Dead Persons
- ANTH 172: Ethnohistory
- ARTS 100: History of World Art
- ARTS 101: Hist: Clothing/Costume/Fashion I
- ARTS 102: Hist: Clothing/Costume/Fashion II
- ARTS 103: History of Ethnic Costume
- ARTS 104: History of Costume Design
- ARTS 115: Theatre & Social Responsibility
- ARTS 120: Critical Popular Music Studies
- ARTS 121: Music of the Twentieth Century
- ARTS 125: African American Music of 20th Century
- ARTS 130: History of World Architecture
- ARTS 141: Photography History
- ARTS 142: Postmodern Art
- COGS 150: Language, Cognition, and Interaction
- COGS 155: Language Acquisition
- COGS 159: Metaphor and Thought
- GASP 101: 20th Century Art History
- GASP 102: Asian American Art
- GASP 103: History of World Art
- GASP 104: History of World Architecture
- GASP 105: HIST of Islamic Art & Arch.
- GASP 111: Postmodern Art
- GASP 121: Asian Pacific American Music
- GASP 131: Popular Music Studies
- GASP 132: Critical Jazz Studies
- GASP 135: African American Music
- GASP 141: Photography History
- GASP 151: Topics in Visual Culture
- GASP 175: Race in American Art
- HIST 101: 20th Century Art History
- HIST 103: Critical Popular Music Studies
- HIST 104: Critical Jazz Studies
- HIST 108: Topics in World History
- HIST 110: Environmental History
- HIST 111: Legacy Genghis Khan
- HIST 112: HIST of Islamic Art & Arch.
- HIST 113: Gunpowder Empires
- HIST 114: Photography History
- HIST 116: History of Decolonization
- HIST 117: Topics: Regional or State
- HIST 118: Topics: Environmental History
- HIST 119: Topics: Migration & Immigration
- HIST 120: Essence of Decision
- HIST 121: Asian Pacific American Music
- HIST 122: History of Hip-Hop

- HIST 123: US Comparative Race Ethnicity
- HIST 124: African American History
- HIST 125: African American Music
- HIST 126: Race in American Art
- HIST 127: History of Food
- HIST 128: US and the Vietnam War
- HIST 129: Chicano History
- HIST 130: The Cold War, 1941-1991
- HIST 131: Topics in Nat Hist: Manifest Destiny
- HIST 132: Intel and National Security
- HIST 134: Hist & Lit of the Great Depression
- HIST 135: Hist & Lit of the 1960s
- HIST 138: Topics in Visual Culture
- HIST 139: Topics in US History
- HIST 158: Topics in Middle Eastern Hist
- HIST 165A: China in the Ancient World
- HIST 165B: China in the Medieval World
- HIST 165C: Late Imperial China
- HIST 165D: China in the Modern World
- HIST 170: Law & Society in England
- HIST 171: Mod European Intellectual Hist
- HIST 172: Early Modern Atlantic
- HIST 179: Topics in European History
- HIST 180: Silk Road
- PHIL 101: Metaphysics
- PHIL 103: Philosophy of Mind
- PHIL 104: Ethical Theory
- PHIL 105: Philosophy of Language
- PHIL 107: Philosophy of Religion
- PHIL 108: Political Philosophy
- PHIL 110: Phil of Cognitive Sci
- PHIL 111: Philosophy of Neuroscience
- PHIL 134: Modern Philosophy
- PHIL 150: Topics in Phenomenology
- PHIL 160: Mathematical Logic
- POLI 127: Race, Gender, and Politics
- PSY 135: Language Acquisition
- PUBP 150: Race, Ethnicity & Public Policy
- SOC 120: Sociology of Culture
- SOC 132: Sociology of Education
- SOC 150: Self and Society
- SOC 160: Gender and Society
- SOC 161: Sociology of Sexuality
- SOC 180: Advance Race & Ethnicity
- SOC 181: Chicanos in US Society
- WH 100: Virtual & World Heritage
- WH 140: Cult Heritage Policy/Practice
- WRI 100: Advanced Writing
- WRI 105: Grammar and Style
- WRI 120: Rhetorical Theory
- WRI 125: Topics in Creative Writing
- WRI 130: Topics in Professional Writing
- WRI 131: Journal Production
- WRI 140: Topics in Ethnic Writing
- WRI 150: Seminar in Creative Writing
- WRI 155: Seminar Professional Writing
- WRI 160: Seminar in Editing