• ANTH 100: History of Anthropology
• ANTH 110: Migration and Trans Belonging
• ANTH 112: Political Anthropology
• ANTH 114: Social Memory
• ANTH 116: Indigenous Activism: Americas
• ANTH 126: Anth Gender
• ANTH 130: Material Culture
• ANTH 134: Small-scale Societies
• ANTH 140: Cult Heritage Policy/Practice
• ANTH 141: Archaeological Narrative
• ANTH 142: Archaeology of Colonialism
• ANTH 144: Archaeology of Religion
• ANTH 148: Topics in Complex Societies
• ANTH 152: Dying, Death, and Dead Persons
• ANTH 172: Ethnohistory
• ARTS 100: History of World Art
• ARTS 101: Hist: Clothing/Costume/Fashion I
• ARTS 102: Hist: Clothing/Costume/Fashion II
• ARTS 103: History of Ethnic Costume
• ARTS 104: History of Costume Design
• ARTS 115: Theatre & Social Responsibility
• ARTS 120: Critical Popular Music Studies
• ARTS 121: Music of the Twentieth Century
• ARTS 125: African American Music of 20th Century
• ARTS 130: History of World Architecture
• ARTS 141: Photography History
• ARTS 142: Postmodern Art
• COGS 150: Language, Cognition, and Interaction
• COGS 155: Language Acquisition
• COGS 159: Metaphor and Thought
• GASP 101: 20th Century Art History
• GASP 102: Asian American Art
• GASP 103: History of World Art
• GASP 104: History of World Architecture
• GASP 105: HIST of Islamic Art & Arch.
• GASP 111: Postmodern Art
• GASP 121: Asian Pacific American Music
• GASP 131: Popular Music Studies
• GASP 132: Critical Jazz Studies
• GASP 135: African American Music
• GASP 141: Photography History
• GASP 151: Topics in Visual Culture
• GASP 175: Race in American Art
• HIST 101: 20th Century Art History
• HIST 103: Critical Popular Music Studies
• HIST 104: Critical Jazz Studies
• HIST 108: Topics in World History
• HIST 110: Environmental History
• HIST 111: Legacy Genghis Khan
• HIST 112: HIST of Islamic Art & Arch.
• HIST 113: Gunpowder Empires
• HIST 114: Photography History
• HIST 116: History of Decolonization
• HIST 117: Topics: Regional or State
• HIST 118: Topics: Environmental History
• HIST 119: Topics: Migration & Immigration
• HIST 120: Essence of Decision
• HIST 121: Asian Pacific American Music
• HIST 122: History of Hip-Hop
• HIST 123: US Comparative Race Ethnicity
• HIST 124: African American History
• HIST 125: African American Music
• HIST 126: Race in American Art
• HIST 127: History of Food
• HIST 128: US and the Vietnam War
• HIST 129: Chicano History
• HIST 130: The Cold War, 1941-1991
• HIST 131: Topics in Nat Hist: Manifest Destiny
• HIST 132: Intel and National Security
• HIST 134: Hist & Lit of the Great Depression
• HIST 135: Hist & Lit of the 1960s
• HIST 138: Topics in Visual Culture
• HIST 139: Topics in US History
• HIST 158: Topics in Middle Eastern Hist
• HIST 165A: China in the Ancient World
• HIST 165B: China in the Medieval World
• HIST 165C: Late Imperial China
• HIST 165D: China in the Modern World
• HIST 170: Law & Society in England
• HIST 171: Mod European Intellectual Hist
• HIST 172: Early Modern Atlantic
• HIST 179: Topics in European History
• HIST 180: Silk Road
• PHIL 101: Metaphysics
• PHIL 103: Philosophy of Mind
• PHIL 104: Ethical Theory
• PHIL 105: Philosophy of Language
• PHIL 107: Philosophy of Religion
• PHIL 108: Political Philosophy
• PHIL 110: Phil of Cognitive Sci
• PHIL 111: Philosophy of Neuroscience
• PHIL 134: Modern Philosophy
• PHIL 150: Topics in Phenomenology
• PHIL 160: Mathematical Logic
• POLI 127: Race, Gender, and Politics
• PSY 135: Language Acquisition
• PUBP 150: Race, Ethnicity & Public Policy
• SOC 120: Sociology of Culture
• SOC 132: Sociology of Education
• SOC 150: Self and Society
• SOC 160: Gender and Society
• SOC 161: Sociology of Sexuality
• SOC 180: Advance Race & Ethnicity
• SOC 181: Chicanos in US Society
• WH 100: Virtual & World Heritage
• WH 140: Cult Heritage Policy/Practice
• WRI 100: Advanced Writing
• WRI 105: Grammar and Style
• WRI 120: Rhetorical Theory
• WRI 125: Topics in Creative Writing
• WRI 130: Topics in Professional Writing
• WRI 131: Journal Production
• WRI 140: Topics in Ethnic Writing
• WRI 150: Seminar in Creative Writing
• WRI 155: Seminar Professional Writing
• WRI 160: Seminar in Editing